

MAD Band 2025-2026

<u>TUNE</u>	<u>LEVEL</u>
1 Coleraine (Am)	moderate
2 Come Dance and Sing (D)	moderate
3 Jackson's Breakdown (D/A)	moderate
4 Mairi's Wedding (G)	easier
5 Morpeth Rant (D)	more difficult
6 Over the Waterfall (D)	easier
7 Road to Boston (D)	easier
8 Sasha (Dm/D)	moderate
9 Set de la Baie St. Paul (D)	easier
10 Star of the County Down (Am)	easier
11 Swallowtail Jig (Em)	moderate
12 Sweets of May (G/Am)	moderate
13 Year of Jubilo (D)	easier
14 Zemir Atik (Am)	more difficult

E flat Instruments

Simplified Versions of Moderate & More Difficult tunes

- 15 Coleraine (Am)
- 16 Come Dance and Sing (D)
- 17 Jackson's Breakdown (D/A)
- 18 Sasha (Dm/D)
- 19 Swallowtail Jig (Em)
- 20 Sweets of May (G/Am)
- 21 Morpeth Rant (D)
- 22 Zemir Atik (Am)

Coleraine, Eb instruments

♩. = 108

F#m C#m F#m C#

F#m C#m F#m C# F#m

A E C#m C# F#m C#

F#m C# F#m Bm F#m C# F#m

E♭ instruments

Come Dance and Sing

5

11

17

3

B F# B G#m F#

B F# B C#m F#7 B B

F# B

F#7

Jackson's Breakdown, Eb instruments

$\text{♩} = 108$

The musical score is written for Eb instruments in 2/4 time with a tempo of 108 beats per minute. It consists of four staves. The key signature has four sharps (F#, C#, G#, D#). The first two staves contain a melodic line with eighth and sixteenth notes. The last two staves contain a harmonic line with chords and moving lines. Chord symbols are placed above the corresponding notes or chords.

Staff 1: $\text{♩} = 108$, B, F#7, B

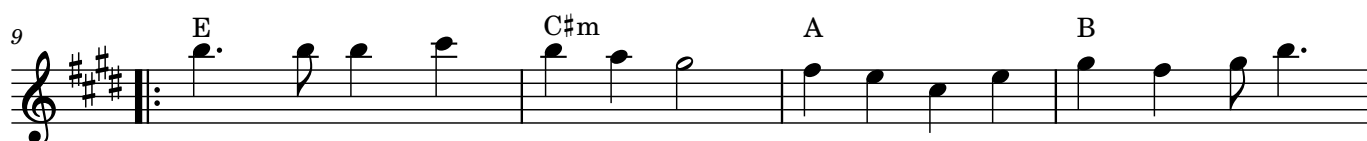
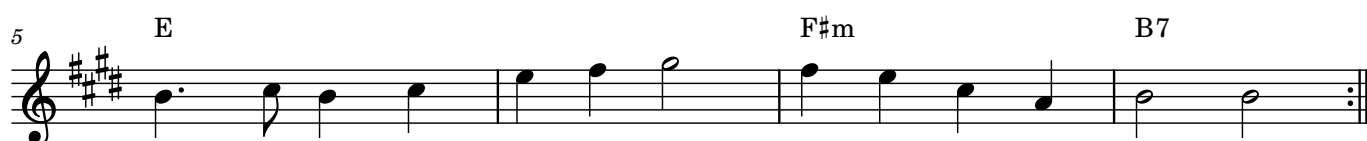
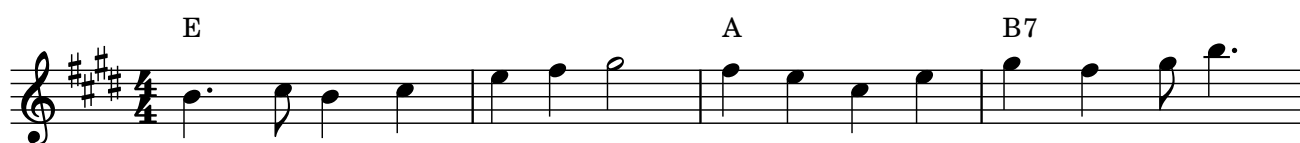
Staff 2: B, F#7, B

Staff 3: F#, G#m, C#7, F#

Staff 4: F#, G#m, C#7, F#

Mairi's Wedding

E♭ instruments



Eb Instruments

14

Over the Waterfall

Musical score for Eb Instruments, titled "Over the Waterfall". The score is written in treble clef, key of D major (four sharps), and 4/4 time. It consists of four staves of music, with measures numbered 1 through 16. Chord symbols are placed above the notes.

Staff 1 (Measures 1-4):

- Measure 1: D4, E4, F#4 (Chord: B)
- Measure 2: F#4, G#4, A4 (Chord: F#7)
- Measure 3: A4, G#4, F#4 (Chord: B)
- Measure 4: F#4, E4, D4 (Chord: B)

Staff 2 (Measures 5-8):

- Measure 5: D4, E4, F#4 (Chord: B)
- Measure 6: F#4, G#4, A4 (Chord: F#7)
- Measure 7: A4, G#4, F#4 (Chord: B)
- Measure 8: F#4, E4, D4 (Chord: A)

Staff 3 (Measures 9-12):

- Measure 9: D4, E4, F#4 (Chord: E)
- Measure 10: F#4, G#4, A4 (Chord: B)
- Measure 11: A4, G#4, F#4 (Chord: E)
- Measure 12: F#4, E4, D4 (Chord: B)

Staff 4 (Measures 13-16):

- Measure 13: D4, E4, F#4 (Chord: B)
- Measure 14: F#4, G#4, A4 (Chord: F#7)
- Measure 15: A4, G#4, F#4 (Chord: B)
- Measure 16: F#4, E4, D4 (Chord: B)

Road to Boston

E♭ instruments



Sasha, Eb instruments

♩ = 120

Bm

Bm F#m Bm

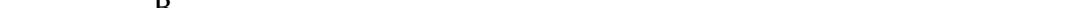
Em Bm F#m Bm

B F#7

1 B 2 B

Set de la Baie St. Paul

Eb instruments

9 

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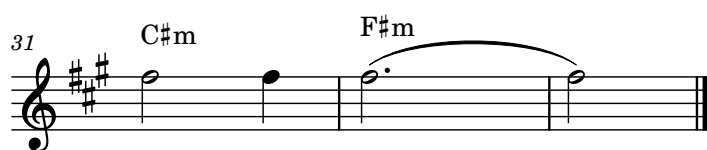
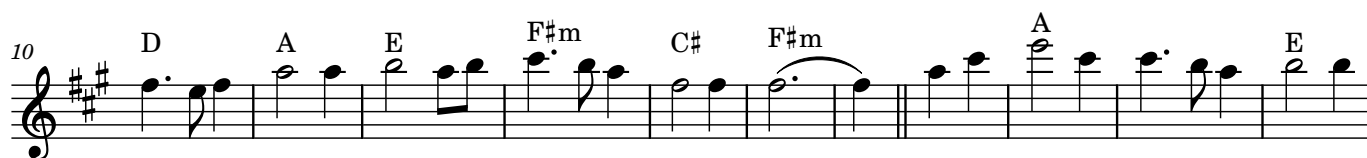
17 B



17 B

Star of the County Down

E♭ instruments



Swallowtail Jig

♩. = 112 C#m

B

C#m B C#m

V C#m B

C#m B C#m

Sweets of May, version #2

E♭ instruments

B. **A** E B E C#m F#m

6 E B E A B 1. E B 2. E F#m

12 C#m F#m C#m F#m C#m F#m C#m

18 1. F#m 2. F#m B E B7

24 E A B 1. E B 2. E B

Year of Jubilo

E♭ instruments

8

B

F#

5

B

F#7

B

1.

2.

B

B7

10

E

B

F#7

B

15

E

F#7

1.

B

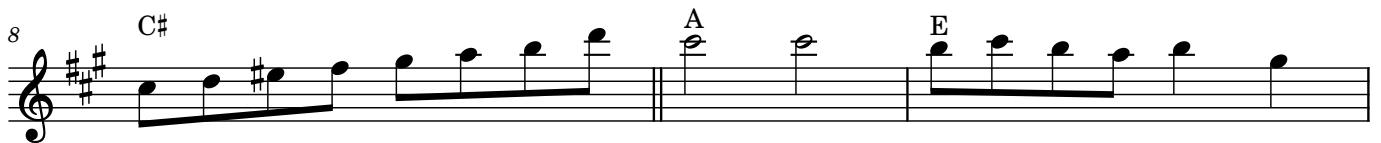
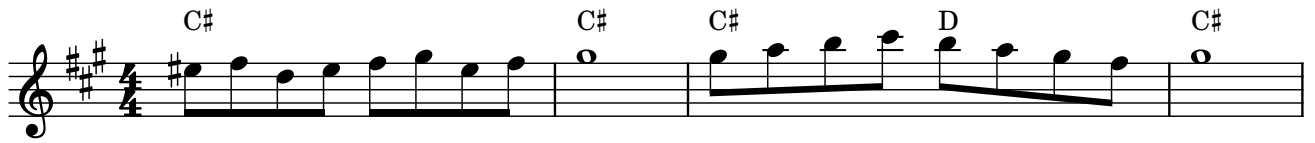
2.

B

The musical score is written for E♭ instruments in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note B4, a half note B4, and a quarter note F#5. The second staff continues the melody with a quarter note B4, a half note B4, and a quarter note F#5. The third staff features a quarter note B4, a half note B4, and a quarter note F#5. The fourth staff concludes the piece with a quarter note B4, a half note B4, and a quarter note F#5. The score includes various musical notations such as rests, notes, and accidentals, as well as dynamic markings like 'p' and 'f'. The key signature and time signature are clearly indicated at the beginning of the first staff.

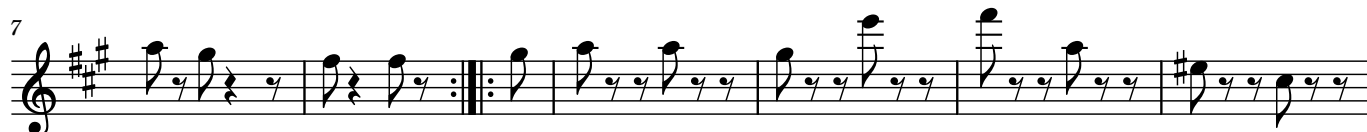
Zemer Atik,

Eb instruments



Coleraine, simplified

E♭ Instruments



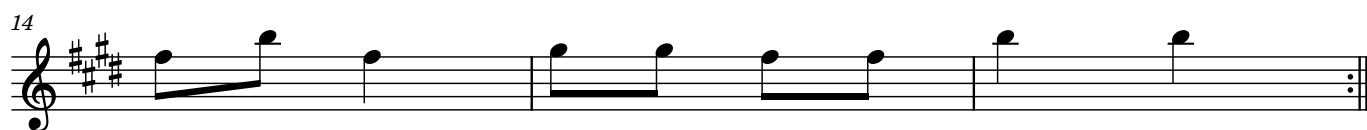
Come Dance and Sing, Eb

simplified



Jackson's Breakdown Eb simplified

Bb Instruments



Sasha, simplified Eb instruments



E♭ instruments

Swallowtail Jig simplified

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The notation includes a repeat sign at the beginning and various eighth and sixteenth notes.

7 7

Musical notation for measures 6-11. Measure 6 is indicated by a '6' at the start. The notation includes eighth and sixteenth notes, a repeat sign, and a double bar line.

Musical notation for measures 12-16. Measure 12 is indicated by a '12' at the start. The notation includes eighth and sixteenth notes and ends with a double bar line.

Sweets of May, version #2

Eb Instruments

7



13

1.

19

25

1. 2.

Morpeth Rant

simplified, Bb

5

11

15

V B E F# B E F#

B E F# B E F# B V B

E (C#m) F# B B(Bm)

E F# B

Zemer Atik, Simplified

