

All-Ages Folk Dances 2024-2025

Princeton Country Dancers

Join in the fun of an old-fashioned barn dance for all ages with live music and professional calling. All dances are taught; no experience or partners are necessary. All are welcome to play in the band - see the tune list below. A rehearsal is held at 2:00 pm on dance days.

Fall Dances: Sunday, October 13th and Sunday, November 17th

BAND Rehearsal: 2:00-3:00 PM DANCE 3:00-5:00 PM

Location: Suzanne Patterson Building, 1 Monument Drive, Princeton, NJ
More info at: <https://www.princetoncountrydancers.org/all-ages-dance>

MAD Band (Mixed Age Dance Band) Tune List

Easier Tunes:

All the Way to Galway (D)....p1
Angeline the Baker (D).....p2
Farewell to Whiskey (G).....p4
Jenny's Gone to Linton (A)...p6
John Ryan's Polka (D).....p7
Tombigbee Waltz (G).....p13
Year of Jubilo (D).....p14

Moderate Difficulty:

Coleraine (Amin).....p3
Galopede (G).....p5
Lad O'Beirne's (D).....p8
Sasha (Dmin).....p11
Sweets of May.....p12
Zemer Atik (Amin).....p15

More Challenging:

Lumberjack's Reel (G).....p9
Paddy on the Railroad (D)..p10

The music is divided into three levels of difficulty. You may play one or all pieces or levels, or any number of notes in a given piece. The half measure will be ~ metronome marking 108. Bandleader Louise McClure recommends learning at least one or two of the "easy" pieces first. The point is to have fun and not stress out.

Some tips for faking: play the first note(s) of each measure. If you can follow the printed notes with your eyes, even if you can't play them yet, you're halfway there. Some people learn best just by listening to the tune several times through before starting to "fiddle" with it, or even by watching someone else's fingers.

Also: Feel free to play the tunes you know and dance the rest of the time.

All the Way to Galway

Cello

♩ = 108



ANGELINE THE BAKER - cello melody²



Cello

Coleraine

Am Em Am E

5 Am Em Am E Am

10 C G Em E Am E

14 Am E Am Dm Am E Am

cello

Farewell to Whiskey

4

1 G C G Bm

5 C G Am D G D G

10 G Am G C G

15 Am D G D G

Galopede

Chords: G D G C A min D

Chords: G D G A min D G

Chords: G C A min 7 D G C D

Chords: G C A min 7 D D G

Chords: G C D

Chords: G C D G

Jenny's Gone To Linton, cello

trad.

The musical score is written for cello in 4/4 time, featuring four staves of music. The key signature has one sharp (F#). The notation includes various chords and repeat signs.

Staff 1: Chords: A, D, E7, A. The melody consists of eighth and quarter notes.

Staff 2: Chords: A, D, A, E7, A. The melody continues with eighth and quarter notes, ending with a repeat sign.

Staff 3: Chords: A, D, A, E7. The melody includes a triplet of eighth notes. It begins with a repeat sign.

Staff 4: Chords: A, D, A, F#m, E7, A. The melody continues with eighth and quarter notes, ending with a repeat sign.

cello

John Ryan's Polka

7



Lad O'Beirne's

8

D Em A

5 D G F#m D A 1. G D 2. G G

10 D C A D Em

15 D/F# G D A 1. G D 2. G D

Lumberjack's Reel, cello

The musical score is written for cello in 4/4 time, key of G major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third and fourth staves continue the melody and include various chord markings above the notes.

Chord markings above the staves:

- Staff 1: G, Am, D7, G, D7
- Staff 2: G, Am, D7, G
- Staff 3: G, D, C, G, D
- Staff 4: G, D, C, D, G

cello

Paddy on the Railroad

10



11

Cello

Musical notation for the bass line of "The Christmas Song". The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts at measure 8. Chords indicated above the staff are Dm, Dm, and Am.

8 

Fine

15 

23 A7 D



D.C.

Sweets of May, version #2

The musical score is written in bass clef, 6/8 time, and the key of D major (indicated by two sharps: F# and C#). The score consists of five staves of music, with measures numbered 6, 12, 18, and 24.

Staff 1 (Measures 1-5): The first staff begins with a D note. A repeat sign is followed by a boxed section labeled **A**. The chords above the staff are D, G, D, G, Em, and Am.

Staff 2 (Measures 6-11): The second staff begins with a measure number 6. The chords above the staff are G, D, G, C, D, and G. A first ending bracket labeled **1.** covers measures 10 and 11, which end with a double bar line. A second ending bracket labeled **2.** covers measures 10 and 11, which end with a double bar line. The chord above measure 11 is Am.

Staff 3 (Measures 12-17): The third staff begins with a measure number 12. The chords above the staff are Em, Am, Em, Am, Em, Am, and Em.

Staff 4 (Measures 18-23): The fourth staff begins with a measure number 18. A first ending bracket labeled **1.** covers measures 18 and 19, which end with a double bar line. A second ending bracket labeled **2.** covers measures 18 and 19, which end with a double bar line. The chords above the staff are Am, Am, D, G, D7, and G.

Staff 5 (Measures 24-29): The fifth staff begins with a measure number 24. The chords above the staff are G, C, D, G, D, and G. A first ending bracket labeled **1.** covers measures 28 and 29, which end with a double bar line. A second ending bracket labeled **2.** covers measures 28 and 29, which end with a double bar line.



