

All-Ages Folk Dances 2024-2025

Princeton Country Dancers

Join in the fun of an old-fashioned barn dance for all ages with live music and professional calling. All dances are taught; no experience or partners are necessary. All are welcome to play in the band - see the tune list below. A rehearsal is held at 2:00 pm on dance days.

Fall Dances: Sunday, October 13th and Sunday, November 17th

BAND Rehearsal: 2:00-3:00 PM DANCE 3:00-5:00 PM

Location: Suzanne Patterson Building, 1 Monument Drive, Princeton, NJ
More info at: <https://www.princetoncountrydancers.org/all-ages-dance>

MAD Band (Mixed Age Dance Band) Tune List

Easier Tunes:

All the Way to Galway (D)....p1
Angeline the Baker (D).....p2
Farewell to Whiskey (G).....p4
Jenny's Gone to Linton (A)...p6
John Ryan's Polka (D).....p7
Tombigbee Waltz (G).....p13
Year of Jubilo (D).....p14

Moderate Difficulty:

Coleraine (Amin).....p3
Galopede (G).....p5
Lad O'Beirne's (D).....p8
Sasha (Dmin).....p11
Sweets of May.....p12
Zemer Atik (Amin).....p15

More Challenging:

Lumberjack's Reel (G).....p9
Paddy on the Railroad (D)..p10

The music is divided into three levels of difficulty. You may play one or all pieces or levels, or any number of notes in a given piece. The half measure will be ~ metronome marking 108. Bandleader Louise McClure recommends learning at least one or two of the "easy" pieces first. The point is to have fun and not stress out.

Some tips for faking: play the first note(s) of each measure. If you can follow the printed notes with your eyes, even if you can't play them yet, you're halfway there. Some people learn best just by listening to the tune several times through before starting to "fiddle" with it, or even by watching someone else's fingers.

Also: Feel free to play the tunes you know and dance the rest of the time.

All the Way to Galway

Violin

♩ = 108

Violin sheet music for "All the Way to Galway". The music is written in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as ♩ = 108. The piece consists of three staves of music. The first staff contains measures 1 through 6, with chords D, Em, A7, and D indicated above the notes. The second staff contains measures 7 through 12, with chords A7, D, D, A, G, and A7 indicated above the notes. The third staff contains measures 13 through 18, with chords D, A, G, A7, and D indicated above the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets in measures 3, 8, and 16. The piece concludes with a double bar line in measure 18.

7

13

ANGELINE THE BAKER

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

D D G

5 D A

9 D D G

13 D D A

Detailed description: This block contains the first system of a musical score for voice. It consists of four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains measures 1-4 with chords D, D, and G. The second staff contains measures 5-8 with chords D and A. The third staff contains measures 9-12 with chords D, D, and G. The fourth staff contains measures 13-16 with chords D, D, and A. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others containing half notes. The piece ends with a double bar line and repeat dots in measure 16.

Violin

Angeline the Baker

with Double Stops

1 2 3 4 5 6 7 8 9 10 11 12 13 14

D G D

7 A D

12 G D A

Detailed description: This block contains the second system of a musical score for violin. It consists of three staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains measures 1-6 with chords D, G, and D. The second staff contains measures 7-11 with chords A and D. The third staff contains measures 12-14 with chords G, D, and A. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others containing half notes. The piece ends with a double bar line and repeat dots in measure 14.

Violin

Coleraine

3



Farewell to Whiskey, violin

Neil Gow

G C G Bm

C G Am D7 G D7 G

G Am D7 G C

C G Am D7 G D7 G

Galopede, violin

Violin score for "Galopede" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The music is a continuous melody with various eighth and sixteenth note patterns. Chords are indicated above the staff: G, D, G, C, A min, D, G, A min, D, G, G, C, A min 7, D, G, C, D, G, C, A min 7, D, D, G, G, C, D, G.

Jenny's Gone To Linton, violin

trad.

The musical score is written for violin in A major (three sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: A, D, E7, A, A, D, A, E7, A, A, D, A, F#m, E7, A.

John Ryan's Polka



Lad O'Beirne's, violin

The musical score is written for violin in D major (two sharps) and 8/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff includes another first ending bracket labeled '1' and a second ending bracket labeled '2'. Chord symbols are placed above the staff lines to indicate harmonic accompaniment.

Chord symbols: D, Em, A, D, G, F#m, Bm, D, A, 1 G, D, 2 G, D, D, Em, D/F#, G, D, A, 1 G, D, 2 G, D.

a.k.a Baby Gavin, Burke's, Charlie Mulvihill's, Connie O'Connell's Jig, Gallagher's, Matt Molloy's (Jig), The Short Road, or The Silver Vale
R&O 2009, version 1

The Lumberjacks

Violin

9

Violin sheet music for "The Lumberjacks" in G major, 2/4 time. The piece consists of 14 measures across four staves. Chords G, D7, and C are indicated above the staff.

Staff 1 (Measures 1-4):
Measure 1: G
Measure 2: D7
Measure 3: D7
Measure 4: D7

Staff 2 (Measures 5-8):
Measure 5: G
Measure 6: D7
Measure 7: D7
Measure 8: D7

Staff 3 (Measures 9-12):
Measure 9: G
Measure 10: G
Measure 11: D7
Measure 12: C

Staff 4 (Measures 13-14):
Measure 13: G
Measure 14: G D7 G

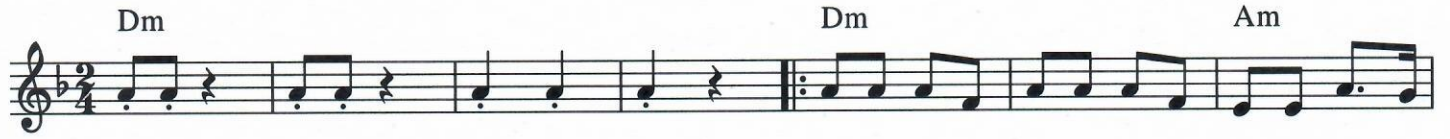
Violin

Paddy on the Railroad

10



Sasha



Fine



D.C.

THE SWEETS OF MAY



Year of Jubilo

Chord symbols: D, A, G, A7, D7.

Zemer Atik, violin

15

E E E F E

E DMin E D min

E C G

A min E C

G F E A min