

Shandon Bells

D Bm A Em G A7 D

The first line of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of seven measures. The notes are: M1: D4, E4, F#4, G4, A4, B4; M2: B4, A4, G4, F#4, E4, D4; M3: C#4, B3, A3, G3, F#3, E3; M4: D4, C#4, B3, A3, G3, F#3; M5: G3, F#3, E3, D3, C#3, B2; M6: A2, G2, F#2, E2, D2, C#2; M7: B2, A2, G2, F#2, E2, D2.

6 Bm A G A7 D D

The second line of music starts at measure 6. It consists of seven measures. The notes are: M6: B3, A3, G3, F#3, E3, D3; M7: C#3, B2, A2, G2, F#2, E2; M8: D3, C#3, B2, A2, G2, F#2; M9: E2, D2, C#2, B1, A1, G1; M10: F#1, E1, D1, C#1, B0, A0; M11: G1, F#1, E1, D1, C#1, B0; M12: A0, G0, F#0, E0, D0, C#0.

12 D G A7 D

The third line of music starts at measure 12. It consists of seven measures. The notes are: M12: B2, A2, G2, F#2, E2, D2; M13: C#2, B1, A1, G1, F#1, E1; M14: D2, C#2, B1, A1, G1, F#1; M15: E1, D1, C#1, B0, A0, G0; M16: F#0, E0, D0, C#0, B0, A0; M17: G0, F#0, E0, D0, C#0, B0; M18: A0, G0, F#0, E0, D0, C#0.