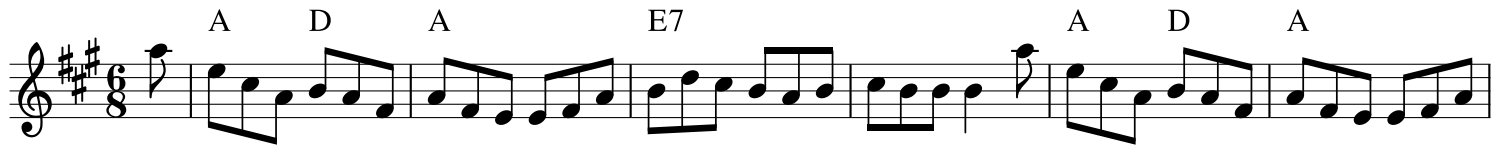


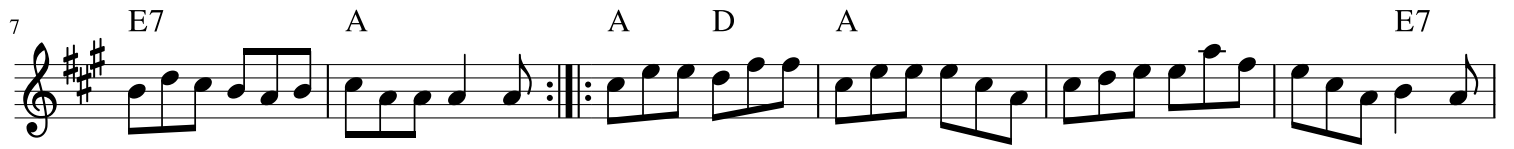
Irishman's Heart to the Ladies

Musical notation for the first line (measures 1-6). Chords: A, D, A, E7, A, D, A.



The first line of music consists of six measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth notes. Above the staff, the following chords are indicated: A (measure 1), D (measure 2), A (measure 3), E7 (measure 4), A (measure 5), and D (measure 6). The final note of the line is an eighth rest.

Musical notation for the second line (measures 7-12). Chords: E7, A, A, D, A, E7.



The second line of music consists of six measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth notes. Above the staff, the following chords are indicated: E7 (measure 7), A (measure 8), A (measure 9), D (measure 10), A (measure 11), and E7 (measure 12). A repeat sign (double bar line with two dots) is placed between measures 8 and 9.

Musical notation for the third line (measures 13-18). Chords: A, D, A, E7, A.



The third line of music consists of six measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth notes. Above the staff, the following chords are indicated: A (measure 13), D (measure 14), A (measure 15), E7 (measure 16), and A (measure 17). The line ends with a double bar line.